

The background features a grey gradient with several white film strip graphics. One film strip is on the left, another is on the right, and a third is partially visible at the bottom. The film strips have sprocket holes and rectangular frames.

BOWLING for COLUMBINE

CINEMATIC CONVENTIONS

image 1



- What is happening in this part of the movie?
- What point is Michael Moore making with this image?
- What kind of shot is used? what is the focus of this frame?
- Why does Moore focus on himself? what image does he portray?

image 2



- What is happening in this part of the movie?
- What point is Michael Moore making with this image?
- What kind of film is used? what is the focus of this scene?
- What is the impact of this scene on the viewer?

image 3



- What is happening in this part of the movie?
- What point is Michael Moore making with this image?
- What kind of shot is used? what is the focus of this frame?
- How is irony used in this frame?
- What are the words spoken over this image in the film (voiceover)? what is the effect of this?

image 4



- What is happening in this part of the movie?
- What point is Michael Moore making with this image?
- What kind of shot is used? what is the focus of this frame?
- What feelings are created by this scene in the film? How does this position the viewers?

image 5



- What is happening in this part of the movie?
- What point is Michael Moore making with this image?
- What kind of shot is used? what is the focus of this frame?
- What feelings are created by this scene in the film? How does this position the viewers?

image 6

- What is happening in this part of the movie?
- What point is Michael Moore making with this image?
- What kind of shot is used? what is the focus of this frame?
- What feelings are created by this scene in the film? How does this position the viewers?



image 7



- What is happening in this part of the movie?
- What point is Michael Moore making with these images?
- What kind of shots are used? what is the focus of this scene?
- What feelings are created by this scene in the film? How does this position the viewers? How important are the camera angles and the framing of the scene in establishing a position?



Image 8

Interview with Lockheed employee, at the Lockheed facility

Linking war outside the country with the war inside the country – showing missile with US reference – idea that violence is part of US daily life
Mid shot – focus on missile and US airforce logo

Positions the viewer to make a link/connection with US military involvement – framing shows the length of the missile

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- What point is Michael Moore making with this image?
- What kind of shot is used? what is the focus of this frame?
- How does the framing of this shot position the viewers?



Father of victim at an anti-gun rally

Gun violence is common and linking to all parts of society, affects ordinary people

Mid shot, focus on father speaking and son's photo, also focus on 'shame' under the father

Makes viewers angry/upset/sad – engenders a feeling of sadness/pathos, Position viewers to feel family's pain

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image 10



Showing how students can hide weapons in their clothing
Easy to hide weapons – prevalence of weapons in every part of society; this film used to sell security systems – MM uses it to show fear created in society by media and companies
Mid shot – cropped top and bottom – only focuses on body, weapons and torso/body - archival
Focus is on number of weapons
Position – worry, fear, amazement

- What is happening in this part of the movie?
- What point is Michael Moore making with this image?
- What kind of shot/angle is used? what is the focus of this frame?
- How does the framing of this shot position the viewers?
- What feelings are created by this scene in the film? How does this position the viewers?