**POSSIBLE THEMES/TEXTS FOR EAL STUDENTS:**

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| MORALITY/DECISIONS | TSOTSI/NEVER LET ME GO |
| RELIGION/BELIEF IN GOD | THE LIFE OF PI/PERSEPOLIS |
| REDEMPTION/ATONEMENT | TSOTSI/THE KITE RUNNER |
| IDENTITY |  |
| SURVIVAL | TSOTSI/BEHIND THE BEAUTIFUL Tomorrows  WILFRID OWEN  THE LIFE OF PI/THE BOAT |
| WOMEN/FEMALE AGENCY | PERSEPOLIS/HIDDEN FIGURES/THE BLETCHLEY CIRCLE/THE DROVER’S WIFE |
| POVERTY | TSOTSI/BEHIND THE BEAUTIFUL Tomorrows |
| FREEDOM & CONTROL/GOVERNMENT AND CONTROL | 1984/ FAHRENHEIT 451  PERSEPOLIS/BLADE RUNNER/ RABBIT PROOF FENCE |
| WAR – IMPACT OF WAR | WILFRID OWEN/THE CELLIST OF SARAJEVO |
| FAMILY | ROMULUS MY FATHER/ SYLVIA PLATH/ LION |
| GREED AND DESIRE | THE GREAT GATSBY/MONEY, POWER AND THE AMERICAN DREAM/ |
| MARGINALISATION & JUSTICE/DISPLACEMENT/ EXCLUSION-INCLUSION/ BELONGING/DISPLACEMENT | HIDDEN FIGURES/STAN GRANT/SCHINDLER’S LIST/WIDE SARGASSO SEA/CLEVER MAN/TSOTSI/THE BOAT |
| THE ‘OTHER’ | LION/ STAN GRANT, TALKING TO MY COUNTRY/ |
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