**Yr 11 EEL**

**The Reel Story**

**Language for writing analytical responses**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **The film techniques…** | **Description** | **Verbs** | **Noun/** **Noun group** | **Concept (that explains effect/impact)** |
| * Long shots, extreme close up, medium shot, etc
* Low angle shot
* Inclusion of…( name image/s)
* Exclusion of….(identify images)
* Music
* Lighting
* Voice-overs
* Narrative structure
 | of Hitler on the balcony above the people | producesconstructsestablishesportrayscontributes givescreatesmakesreinforcesmanipulatesemphasisesbuilds challengessuggests | the idea thatthe notion of/thatan image of the/a sense of/thatthe/a concept ofthe/a view ofthe representation ofNoun egtraditionnational pride | clause eg* the German leader is powerful and popular
* Germany flourishing under Hitler’s leadership

Noun group egnational pride |
|  | influencespositionschallenges | **the audience to…** | thinkbelievetrust **+ relative**feel **clause**understandrealiseperceiveviewsupport the idea |