**Yr 11 EEL**

**The Reel Story**

**Language for writing analytical responses**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **The film techniques…** | **Description** | **Verbs** | **Noun/**  **Noun group** | **Concept (that explains effect/impact)** |
| * Long shots, extreme close up, medium shot, etc * Low angle shot * Inclusion of…( name image/s) * Exclusion of….(identify images) * Music * Lighting * Voice-overs * Narrative structure | of Hitler on the balcony above the people | produces  constructs  establishes  portrays  contributes gives  creates  makes  reinforces  manipulates  emphasises  builds  challenges  suggests | the idea that  the notion of/that  an image of  the/a sense of/that  the/a concept of  the/a view of  the representation of  Noun eg  tradition  national pride | clause eg   * the German leader is powerful and popular * Germany flourishing under Hitler’s leadership   Noun group eg  national pride |
|  | influences  positions  challenges | **the audience to…** | think  believe  trust **+ relative**  feel **clause**  understand  realise  perceive  view  support the idea |