**Yr 11 EEL**

**The Reel Story**

**Language for writing analytical responses**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **The film techniques…** | **Description** | **Verbs** | **Noun/** **Noun group** | **Concept (that explains effect/impact)** |
| * Medium shot
 | of Hitler on the balcony above the people | establishes | the idea that | clause eg* the German leader is powerful and popular.
 |
|  | positions | **the audience to…** | understand **+ relative** **clause** |